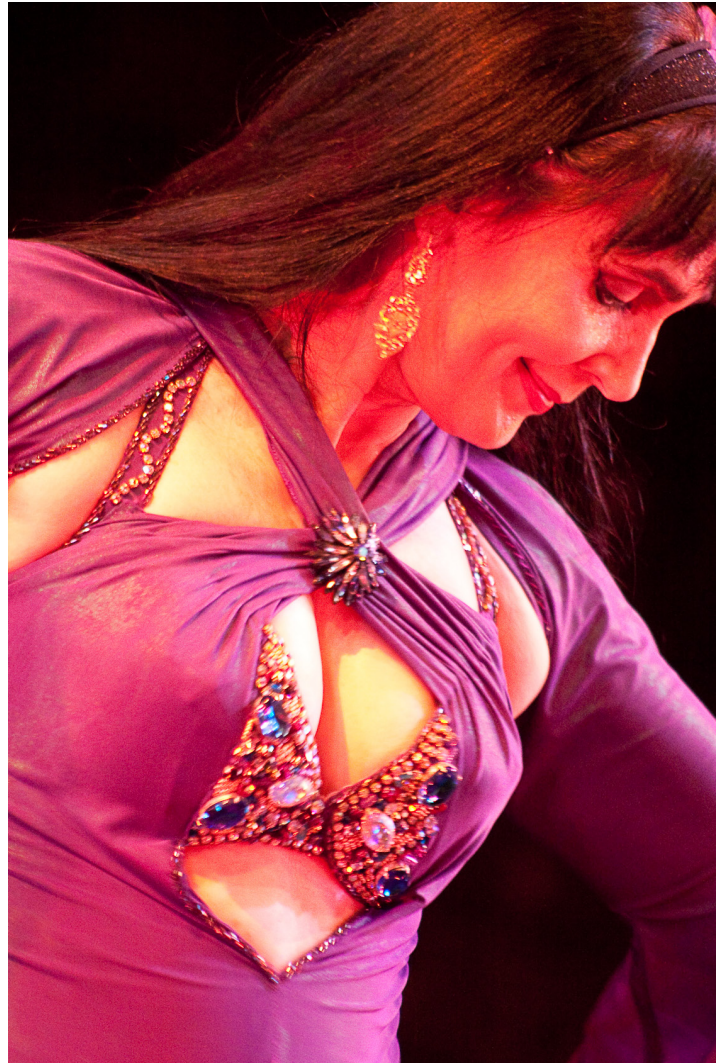


Cassandra

SATURDAY & SUNDAY
FEBRUARY 25TH AND 26TH, 2012
THE CROWNE PLAZA HOTEL
TOLEDO, OHIO



The internationally revered and recognized Cassandra comes to Toledo both in seminar and as our featured guest in the evening performance showcase “Alf Laila wa Laila: 1001 Nights”.



“...She is the reason that so many return year after year to continue their dance training. Regardless of your level of dance experience, you come away from her classes a better dancer. As a teacher, she is superb; patient, inspiring but not intimidating. Her technique classes challenge the most competent dancers while bringing newer students up to new levels of achievement. As a performer, Cassandra has that unique power to make the music visible with her movement. She draws you in and makes you a part of the music.”

Jean Courter
Director, Oasis Dance Camps International

“Cassandra is the only dancer I have ever seen, so far, who made me forget to breathe. She is incredible.

My teacher had a massive artistic crush too, and she used to show us footage of Cassandra whenever possible. I could always see that she had flawless technique, but it wasn't till I saw her live that I realized what an extraordinary performer she is, too. She makes it all look so, so easy, and there's never an awkward angle. I've never seen a bad still shot of her in performance, and I have seen a lot of candids!

What I really like about her, apart from being, you know, flawless, is the droll sense of humour she can pull out mid-performance when she wants to.”

Zummarad, Bhuz.com

Cassandra

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THE CROWNE PLAZA HOTEL
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SATURDAY SCHEDULE:

8 am - 10 am: Registration & vendors open
10 am - 12pm: Technique & "Rhythm Reactions" with live drummer
12 pm - 1:30 pm: Lunch (on your own) & vendors open
1:30 pm-3:30 pm: Combinations, Improvisation, Segues & Transitions

SUNDAY SCHEDULE:

9 am - 11am: registration and vendors open
11 am - 12:30 pm: Finger Cymbals! (Zills): Technique & incorporating into performance
12:30 pm - 1:30 pm: Lunch (on your own) and vendors open
1:30 pm - 3 pm: Veil

Classes are appropriate for all levels beginner to professional; Cassandra will layer and provide variations for all movements so that beginners are welcome and comfortable; while the "pros" are gently pushed and challenged.

SATURDAY EVENING PERFORMANCE:

The Saturday evening performance gala, "Alf Laila wa Laila: One Thousand and One Nights" will be presented courtesy of the Crown Royal Plaza in Downtown Toledo, in the Grand Ballroom, and will feature invited talent from (literally!) around the globe, the highlight being a performance by the incomparable Cassandra. There will be a short intermission; also, a cash bar and complimentary hors d'oevrs will be available to guests through out the show. The program is presented in conjunction with Independent Advocates, a local organization focusing on legally championing battered women, and prevention of violence against women. A portion of all proceeds will be donated to IA.

Tickets are \$20 in advance; \$25 the day of show, and at the door. There is limited seating and we plan to sell out, so buy early if you plan to attend.

SATURDAY-DAY 1

CLASS 1

"Rhythm Reaction" Do you ever wonder what movement or combination fits best with certain drum beats or lyrical orchestration? Do you "stall" or get stumped occasionally by variations of a rhythm? Cassandra will focus on specific drum rhythms (Malfuf, Beledi, Ayoub, Masmoudi, etc.) accompanied by a live drummer; and the dance movements and different variations of these within this medium.

CLASS 2

"Combinations & Improvisation" Cassandra will focus on teaching specific combinations that you can then mix and match, and use to create *your own* "improvisational choreographies" that best fit with whatever musical phrasing, melody, and rhythms you might be working with. In addition, she will then focus on graceful segues and transitions to keep the flow of your dance smooth and seamless.

SUNDAY-DAY 2

CLASS 1

ZILLS! A MUST for the well-rounded and serious dancer! Finger cymbal patterns along with complementary drum rhythms, combined with simple movements, foot patterns and travelling.

CLASS 2

VEIL ease: Classic veil movements and "tricks", as well as entrance wraps, graceful unwraps, and discards.

VENDORS:

We will be presenting the beautiful offerings of several different vendors daily, including our industry favorite *Dahlal Internationale*; come ready to shop!

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Cassandra has focused her dance study and performance on the Egyptian Raks Sharqi and Middle Eastern folkloric dances since 1974. Her serious studies began in San Francisco with the legendary performer, Jamila Salimpour, and have continued since 1980 through regular research trips to the Middle East. Cassandra began her career as a cabaret performer, and her work in this area of Oriental Dance continued until 2010.

Since 1984, she has widened the scope of her artistic expression by presenting the dance on the theater stage. In 1989, Cassandra founded Jawaahir Dance Company, dedicated to bringing the rich folkloric heritage of the Middle East to the theater stage as a living art form. She is currently serving as Artistic Director and choreographer for the Company. Cassandra is a past recipient of the Minnesota Dance Alliance/McKnight Foundation Resident Choreographer's Award, as well as the MDA/Jerome Foundation Sponsor Pool and Dancer Pool Awards. She taught Arabic women's dances as adjunct faculty through University College at the University of Minnesota for 15 years.

Since 1992, she has been on the short and prestigious list of the Minneapolis Southern Theater's presented artists. Cassandra teaches and performs world-wide, and has earned an international reputation as an Oriental dance teacher, researcher, and performer. She regularly offers workshops, concerts and master classes worldwide, teaching and performing regularly in locations such as Cairo, Egypt, Marrakesh, Morocco, as well as Finland, Great Britain, Germany, Austria, New Zealand, and throughout the United States and Canada.



**Both seminars and show will take place at
The Crowne Plaza, Toledo, Ohio.**

CROWNE PLAZA HOTEL
444 N Summit Street, Toledo, OH 43604
(419) 241-1411
1-877-270-1395
www.crowneplaza.com

**REDUCED RATE ROOMS ARE AVAILABLE UNTIL
FRIDAY, FEBRUARY 3RD, 2012.**

**Other accommodations in or near Downtown,
Toledo include:**

The Park Inn
1-800-670-7275 or (419) 241-3000
www.parkinn.com

**The following Bed & Breakfasts are located in
Toledo's Historic Victorian neighborhoods:**

Mansion View of The Old West End
(419) 244-5676
www.mansionview.com

The Casey-Pomeroy House
(419) 243-1440

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YOUR NAME:

EMAIL:

PHONE:

ADDRESS:

COMMENTS:

PAYMENT SCHEDULE	QUANTITY	TOTAL
SATURDAY (DAY 1) Seminar with Cassandra \$100		x \$100
SUNDAY (DAY 2) Seminar with Cassandra \$75		x \$75
PACKAGE DEAL: Both Saturday & Sunday Seminars \$150		x \$150
TICKETS FOR SATURDAY EVENING PERFORMANCE "Alf Laila wa Laila" featuring Cassandra \$20 (Reminder: Tickets are \$25 the day of show and at door)		x \$20
ALL VENDORS: Basic \$25 per day		x \$25
VENDORS: \$25 per each <i>additional</i> table per day		x \$25
SubTotal:		
PLEASE NOTE: If you pay using PayPal you will still need to print and send this registration form to the address listed below; please postmark within 7 days of your PayPal transaction.	EARLY BIRD SPECIAL: <i>Take 10% off your entire order if submitted before January 1, 2012</i>	- 10%
	<i>If paying by PAYPAL add \$5 for transaction service</i>	+ \$5
TOTAL:		

PLEASE SEND PAYMENT & REGISTRATION TO:
 Leyla Bellydance, LLC
 C/O: 2317 Robinwood Ave.
 Toledo, OH 43620

MAKE CHECKS TO: Leyla Bellydance, LLC
PAYPAL: leylabellydance@gmail.com



QUESTIONS? Please call (419) 508-5546
 or e-mail leylabellydance@gmail.com